

4 - Though 'tis time for parting

from 'Moravian Duets'

Antonin Dvorak

Allegretto scherzando

Though 'tis time for part - ing, 'tis no time for sad - ness,
Though 'tis time for part - ing, 'tis no time for

5

How could we for - get the hours that we have spent in glad - ness?
sad - ness, ah, 'tis no time for sad - ness,

9

Oft _____ will I re - mem - ber,
How could we for - get the hours that we have spent in glad - ness?

13

oft will I think of you, oft will I think of you, yes, both night and day, _____
I will I re - mem - ber

16

_____ oh yes, both night and day, oh yes, both night and day.
you both night and day, oh yes, both night and day, oh yes, both night and day.

20

dolce

Al - ways will I re - mem - ber you, love, no mat-ter where I stray.

26

f *dim.*

Al - ways will I re - mem - ber you, love, no mat - ter where I

Al-ways I'll re - mem-ber you, oh I'll re-mem-ber you no mat - ter where I

31

poco a poco ritard.

stray. Al - ways I'll re - mem - ber, al - ways I'll re -

stray. Al - ways I'll re - mem - ber, al - ways I'll re - mem - ber.

36

a tempo

mem - ber. 4

al - ways I'll re - mem - ber.