

4 - Though 'tis time for parting

from 'Moravian Duets'

Antonin Dvorak

Allegretto scherzando

Musical score for measures 1-4 of 'Though 'tis time for parting'. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Though 'tis time for part - ing, 'tis no time for sad - ness,

5

Musical score for measures 5-8 of 'Though 'tis time for parting'. The music continues in 2/4 time, B-flat major. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

How could we for - get the hours that we have spent in glad - ness?

sad - ness, ah, 'tis no time for sad - ness,

9

Musical score for measures 9-12 of 'Though 'tis time for parting'. The music remains in 2/4 time, B-flat major. The vocal line features eighth and sixteenth notes. The lyrics are:

Oft will I re - mem - ber,

How could we for - get the hours that we have spent in glad - ness?

13

Musical score for measures 13-16 of 'Though 'tis time for parting'. The music is in 2/4 time, B-flat major. The vocal line includes eighth and sixteenth notes. The lyrics are:

oft will I think of you, oft will I think of you, yes, both night and day,

ritard.

I will re - mem - ber

16

Musical score for measures 17-20 of 'Though 'tis time for parting'. The music is in 2/4 time, B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are:

oh yes, both night and day, oh yes, both night and day.

ritard.

you both night and day, oh yes, both night and day, oh yes, both night and day.

20 *dolce*

Al - ways will I re - mem - ber you, love, no mat-ter where I stray.

26

f *dim.*

Al - ways will I re - mem - ber you, love, no mat-ter where I

f *dim.*

Al-ways I'll re - mem-ber you, oh I'll re - mem-ber you no mat - ter where I

31 *poco a poco ritard.*

stray. Al-ways I'll re - mem - ber, al - ways I'll re -

poco a poco ritard.

stray. Al-ways I'll re - mem - ber, al - ways I'll re -

36 *a tempo*

mem - ber. 4

a tempo

al-ways I'll re - mem - ber.